

Professional Experience

2005-Present: Freelance Director. Selected credits include:

- **SHOWING THE UNSHOWABLE** (feature documentary). In development with Candle & Bell.
- **THE DATE** (feature film). 2026. Produced by Candle & Bell.
Currently in production.
- **SOUNDS LIKE LONDON** (short film). 2018. Produced by Fury Films.
Commissioned documentary about the London Symphony Orchestra. Premiered in Trafalgar Square on 1st July 2018, as part of the closing concert of the Mayor of London's 'Sounds Like London' campaign.
- **LONDON SYMPHONY** (feature documentary). 2017. Produced by Disobedient Films.
Nominated for the Michael Powell Award for Best British Film at the Edinburgh International Film Festival 2017. Released theatrically in the UK in September 2017, internationally on Blu-ray and VOD through Flicker Alley in October 2017 and on DVD through New Wave Films in February 2018. Released for streaming on the BFI Player in November 2017, selected as Mark Kermode's choice of the week. Winner of four categories in Silent London Poll of 2017: Best Silent Film DVD/Blu-ray Release, Best Silent Film Theatrical Release, Best Modern Silent of 2017 and Silent Hero of 2017 (for me personally). Also selected by Little White Lies magazine as one of the '100 Greatest British Films' in their July/August 2019 issue. Previously, the film simultaneously completed two successful crowdfunding campaigns in October 2014, reaching 116% of its target on Kickstarter, and becoming the first project ever to reach its target on new crowdfunding platform CrowdShed. It also screened in Toulouse, France, in May 2025.
- **ALBERT – LOSTBOY FT. MR SUBSTANCE** (music video). 2014. Produced by Fiona Ryan.
Music video for Lostboy's single 'Albert'.
- **LIFE JUST IS** (feature film). 2012. Produced by ASALVA and Patchwork Productions.
Nominated for the Michael Powell Award for Best British Film at the Edinburgh International Film Festival 2012, where it was selected for the 'Best of the Fest' screenings and a special 'highlights' series. Also winner 'Jury Award' at the Mexico International Film Festival 2013, winner 'Gold Kahuna Award' at Honolulu Film Awards 2013, selected for the Arizona International Film Festival 2013, and nominated for Best Feature at the Van d'Or Awards 2012. Released theatrically (UK) in December 2012, screening at cinemas including the ICA, Riverside Studios, Genesis Cinema and the BFI Southbank where it had a two-week run. Also released on home video in the UK and Ireland through Independent Distribution, and acclaimed as Mark Kermode's 'DVD of the Week' in both The Observer and on BBC News 24. Released Internationally through FilmDoo.
- **LIVELY BOY – GINGER WILDHEART MUTATION** (music video). 2012. Produced by VisionCreator.
Music video released exclusively to pledgers of Ginger Wildheart's 'Mutation & Hey! Hello!' Pledge Campaign.
- **LETTERS FROM EVERYONE** (play). 2012. Produced by Lonesome Schoolboy Productions.
Performed at the Young Actors Theatre Islington on 30th and 31st March 2012.
- **PAINTBRUSH: THE EPITAPH** (short film). 2009. Produced by Tiga Kali Studio.
Screened at eight festivals including Hamburg International Short Film Festival 2010 and Winner Best Lo-Budget Film at London Short Film Festival 2010. Also selected for the British Council's International Short Film Festival Submission Scheme, and released in Germany on the Best of Junges Dokfest DVD.
- **HUNGERFORD: SYMPHONY OF A LONDON BRIDGE** (short doc). 2008. Produced by Tiga Kali Studio.
Screened at twenty festivals including Edinburgh International Film Festival 2009, Huesca International Film Festival 2009 and Tribeca Film Festival 2010. Winner Stoli Emerging Filmmaker Award (Nonnarrative), Babelgum Online Film Festival 2010; Winner Audience Award (Nonnarrative), Babelgum Online Film Festival 2010; Winner Best Video Art, It's Idea that Matters 2010. Has also had non-festival screenings at the Barbican Centre, the Cinema Museum and the National Gallery of Art in Washington.
- **PAINTBRUSH** (short film). 2008. Produced by Tiga Kali Studio.
Screened at eleven festivals including London Short Film Festival 2009, Hull International Short Film Festival 2009, and SXSWClick 2008. Winner Best Original Screenplay, Urban Forest Pictures Screening March 2009 and Winner Audience Award at Filmstock International Film Festival 2009. Also BritFlicks.com Short Film of the Week, 1st Sep 2013.
- **CANBURY** (short film). 2008. Produced by Tiga Kali Studio.
Screened at eight festivals including Short Cuts Cologne 2008 and Filmstock International Film Festival 2008.

- **ANDREW** (short film). 2007. Produced by Roll With It Productions. *Screened at three festivals including Budapest Short Film Festival 2008.*
- **GREAT & SMALL** (short film). 2007. Produced by Tiga Kali Studio. *Screened at nine festivals including Anonimul International Independent Film Festival 2007 and Wood Green International Short Film Festival 2008. Winner Best Short Form Furzedown Film Festival 2008, Winner Best Film Urban Forest Pictures Screening June 2009 and Runner Up Insight Film Festival 2007.*
- **THE LION'S HEAD** (short film). 2005. Produced by Tiga Kali Studio. *Shortlisted for Cobra Vision competition, December 2005. Screened at Don't You Have Docs?, Melbourne, Feb 2011 and as part of Power of Making exhibition at the Victoria & Albert Museum, London, from Sept 2011 – Jan 2012, and Skirting the Real: The Line Between Documentary Film and Visual Art exhibition at Colour Box Studio, Melbourne, from January – February 2013.*
- **IS THIS A QUESTION? IS THIS AN ANSWER?** (short film). 2005. Produced by SIAD. *Screened at three festivals including 16th International Videofestival Bochum.*

2019-Present: Freelance Script and Editorial Consultant.

Consulting on screenplays and work-in-progress edits for a number of private clients.

2008-Present: Freelance Film Journalist.

Publications that I have written for include The BFI website, The Guardian, Silent London, The Skinny, The Independent Cinema Guide, Filmuforia, Directors Notes, Britflicks, Hope Lies at 24fps, Cinetalk, MUBI, Nonfics, Mostly Film, Electric Sheep, Experimental Conversations, The Quietus and my own blog, Night on Planet Earth. I have also given introductions and appeared on a panel at the BFI Southbank, hosted a Q&A at Bertha DocHouse, recorded an audio commentary for the distributor Flicker Alley, written booklet essays for the BFI Bluray label, and served as a peer reviewer for the publishing company McFarland and Company, Inc.

2011-Present: Guest Lecturer and Speaker for Various Venues.

I have written and presented guest lectures at Birkbeck University of London, London College of Communication, Falmouth University, U3A Thames Valley Network, Hull School of Art & Design, the University of Sussex, Bellerbys College Brighton, University of Brighton, University for the Creative Arts, University of Gloucestershire, University of Lincoln, Anglia Ruskin University and ThinkSpace Education. I have also appeared on panels at Virgin Media Shorts Sessions at Richmix Cinema and Nil by Budget at Poole Lighthouse, and been a guest director at Lonesome Workshops.

2018-2019: Development Executive for The Visit Limited.

I oversaw the development of the screenplay for the feature film The Visit.

2014-2015: Vice President, Creative Group (Head of Development) at Fabelizer Holdings Private Ltd.

I headed up the company's script department, overseeing the writing and development of the company's screenplays, alongside the day-to-day management of the company's slate and script team.

2014: Co-Curator and Co-Host for One Reeler Film Club.

I co-ran this monthly screening and networking event.

2013-2014: Writer and Developer at the British Youth Film Academy.

I rewrote and developed a feature script originally by another writer, which was later made into the feature film Hamlin (2016).

2011-2012: Head Programmer at Student Film Festival London.

In my role as Head Programmer, I oversaw the selection process, put together the panel of judges, helped design the overall programme, organized and hosted events, wrote copy for the festival booklet, and served as guest judge for the London Short Film Festival.

2009-2011: Programmer and Host for Life's Just Networking.

Sinlge-handedly ran and promoted this monthly screening and networking night.

[Selected Professional Conferences/Courses/Workshops Attended](#)

- EAVE Producers Workshop, 2016.
- Torino Film Lab Script & Pitch Programme, 2016.
- Seize the Future, July 2010.
- Power to the Pixel, October 2009.
- The Short Filmmakers Market (presented by BAFTA & Rushes Soho Shorts), July 2009.
- Straight Curve One Day Training Events, March 2007 and May 2008.
- School of Sound, March 2005.
- Lo-To-No Budget Filmmaking with Elliot Grove, Raindance, September 2002.
- The Director's Journey with Mark Travis, Raindance, September 2001.
- Two Day Media Conference for Sixth Form Students, plus 'Edge' Session, University of Sussex, March 2001.

• Masterclasses or talks with filmmakers including, but not limited to, Darren Aronofsky, Colleen Atwood, Michael Ballhaus, Gael García Bernal, Juliette Binoche, Kevin Brownlow, Tim Burton, Steve Buscemi, Jack Cardiff, Jem Cohen, Roger Corman, Pedro Costa, Dante Ferretti, Stephen Frears, José Luis Guerín, Ciro Guerra, Danny Glover, Michael Haneke, Jan Harlan, Werner Herzog, Barry Jenkins, Radu Jude, Fred Kelemen, Victor Kossakovsky, Peter Kubelka, Richard Linklater, John Logan, Kevin Macdonald, Ewan McGregor, Walter Murch, Christopher Nolan, Euzhan Palcy, Sandy Powell, Lynne Ramsay, Kelly Reichardt, Walter Salles, Ousmane Sembène, Aaron Sorkin, Joe Swanberg, Béla Tarr, Jeremy Thomas, Guillermo del Toro, Liv Ullmann, Stephen Woolley and Wong Kar-Wai.

Education and Qualifications

2002-2005: The Surrey Institute of Art and Design, Farnham, Surrey. BA (Hons) in Film and Video (Upper Second). *Specialised in Directing and Writing.*

2000-2002: Richmond-upon-Thames College, Twickenham, Middlesex. 3 A levels in: Art and Design (Photography) (A), English Language and Literature: (B), Media Studies: (C), 1 AS level in Philosophy: (A), City and Guilds: 7700/11 Media Techniques: TV and Video Competences: Four modules, all Distinctions. Key Skills: Application of Number, Information Technology. *Awarded prize in Richmond-upon-Thames College Literary Award Competition for a story dealing with teenage prejudice.*

1995-2000: Grey Court School, Richmond, Surrey. 2 A*s and 9 As in GCSEs. *Awarded School Prize for my outstanding course work in Graphic Design.*

Referees

Available on request.

Showreel

Available on request.