

Professional Experience

2005-Present: Freelance writer. Selected credits include:

- TEMPTATION (feature documentary). In development with Solace in Motion.
- SHOWING THE UNSHOWABLE (feature documentary). In development with Candle & Bell.
- THE DATE (feature film). 2026. Produced by Candle & Bell.
Currently in postproduction.
- LEAVING JESUS (feature documentary). 2024. Produced by Memento Film.
Additional Writer. Documentary about a group of former Christian fundamentalists transitioning back into secular society. Premiered in competition at Göteborg Film Festival 2024, nominated for a Tempo Documentary Award 2024 and won Best Feature Length Documentary at Edinburgh Docufest 2024. A rough cut screened in the Scandinavian Showcase at Cannes Docs in 2022. It was released theatrically in Sweden in April 2024.
- METAMORFOSIA (unproduced feature film). 2024.
Commissioned screenplay. Supported by the Bulgarian National Film Centre.
- JANUARY (feature film). 2021. Produced by Portokal.
An adaptation of Nobel Prize in Literature nominee Yordan Radichkov's play JANUARY, written in collaboration with the film's director, Andrey Paounov. Premiered in competition at Tallinn Black Nights Film Festival 2021. Won the Jury Award and the Critic's Guild Award at the Golden Rose Film Festival 2021, Best Director in the International Competition at Sofia IFF 2022, Best Supporting Actor and Costume Design at the Bulgarian Film Academy Awards 2022, and Best Director at The Golden Linden International Film Festival 2022. Released theatrically and on VOD in the UK, Bulgaria and Luxembourg, and available to stream on HBO Max in Bulgaria. Selected for the EAVE Producers Workshop 2016, Torino Film Lab Script & Pitch Programme 2016, International Film Festival Rotterdam's CineMart 2017, the Venice Gap-Financing Market 2018, First Cut Lab at the Karlovy Vary International Film Festival 2019, Agora Works in Progress at the Thessaloniki International Film Festival 2019 and First Cut+ at KVIFF Eastern Promises 2020. Won the Best Bulgarian Project Award at the Sofia Meetings Co-production Market 2017 and the Danny Lerner Award for project in development at the So Independent Film Festival 2017. Supported by the Bulgarian National Film Centre, Bulgarian National Television and Creative Europe's MEDIA programme.
- TWO MINUTES TO MIDNIGHT (video installation). 2021. Produced by Yael Bartana.
A single screen video installation which emerged from recordings of the live performances of 'What if Women Ruled the World?' (see below). Festivals include CPH:DOX, Sheffield Doc Fest, IDFA and Docaviv.
- SYNCRASIIUM (feature film/short film/VR project). 2020. Produced by null.film.
Commissioned as an experimental feature about the inner thoughts of a commuter during the pandemic, the script was later divided into parts, becoming a short film and a VR project.
- BELLUM (feature documentary treatment). 2020. Produced by Memento Film.
Writing a treatment and synopsis from a completed feature documentary.
- THEIR TRIP TO EUROPE (unproduced feature film). 2019.
Commissioned screenplay. Selected for the JETS Co-Production Initiative at the Berlin International Film Festival 2020.
- ELECTRICITY (unproduced feature film). 2019. Commissioned by Portokal.
Commissioned screenplay.
- SOUNDS LIKE LONDON (short documentary). 2018. Produced by Fury Films.
Commissioned documentary about the London Symphony Orchestra. Premiered in Trafalgar Square on 1st July 2018, as part of the closing concert of the Mayor of London's 'Sounds Like London' campaign.
- IN THE SHADOW OF FREEDOM (serial drama treatment). 2018. Commissioned by Prithvi Media.
Treatment for a six-part serial drama based on the book of the same name by Laxmi Tendulkar Dhau.

- **WHAT IF WOMEN RULED THE WORLD?** (play). 2017. Produced by Manchester International Festival.
I reconceived, developed and wrote a new version of this performance piece for director Yael Bartana. After its initial run at the Manchester International Festival, Yael decided to rethink the project prior to its international premiere and brought me on board to help reshape the text. My version was performed at Studio 1, Filmby Aarhus in Denmark from 23rd-25th November 2017 and again, in a modified form, at the Volksbühne Theatre in Berlin from 12th-14th April 2018 and 6th-7th June 2018.
- **PHILOMELA** (unproduced feature film). 2016. Commissioned by Miraj Films.
Commissioned screenplay. Selected for the EAVE Producers Workshop in 2016. Supported by Skillset and PACT.
- **WHAT'S SAD** (play). 2013.
A short play/monologue, performed at Omnibus Clapham on 6th December 2013 and at The Water Rats, Kings Cross on 2nd December 2019.
- **LIFE JUST IS** (feature film). 2012. Produced by ASALVA and Patchwork Productions.
Nominated for the Michael Powell Award for Best British Film at the Edinburgh International Film Festival 2012, where it was selected for the 'Best of the Fest' screenings and a special 'highlights' series. Also winner 'Jury Award' at the Mexico International Film Festival 2013, winner 'Gold Kahuna Award' at Honolulu Film Awards 2013, selected for the Arizona International Film Festival 2013, and nominated for Best Feature at the Van d'Or Awards 2012. Released theatrically (UK) in December 2012, screening at cinemas including the ICA, Riverside Studios, Genesis Cinema and the BFI Southbank where it had a two-week run. Also released on home video in the UK and Ireland through Independent Distribution, and acclaimed as Mark Kermode's 'DVD of the Week' in both The Observer and on BBC News 24. Released Internationally through FilmDoo.
- **LIVELY BOY – GINGER WILDHEART MUTATION** (music video). 2012. Produced by VisionCreator.
Music video released exclusively to pledgers of Ginger Wildheart's 'Mutation & Hey! Hello!' Pledge Campaign.
- **THE WIDOW AND THE DESERTER** (short story). 2012.
Published in The Hammer Out Book of Ghosts (Coventry: Fantom Films Ltd., 2012).
- **PAINTBRUSH: THE EPITAPH** (short film). 2009. Produced by Tiga Kali Studio.
Written in collaboration with Rahim Moledina. Screened at eight festivals including Hamburg International Short Film Festival 2010 and Winner Best Lo-Budget Film at London Short Film Festival 2010. Also selected for the British Council's International Short Film Festival Submission Scheme, and released in Germany on the Best of Junges Dokfest DVD.
- **PAINTBRUSH** (short film). 2008. Produced by Tiga Kali Studio.
Written in collaboration with Rahim Moledina. Screened at eleven festivals including London Short Film Festival 2009, Hull International Short Film Festival 2009, and SXSWClick 2008. Winner Best Original Screenplay, Urban Forest Pictures Screening March 2009 and Winner Audience Award at Filmstock International Film Festival 2009. Also BritFlicks.com Short Film of the Week, 1st Sep 2013.
- **CANBURY** (short film). 2008. Produced by Tiga Kali Studio.
Screened at eight festivals including Short Cuts Cologne 2008 and Filmstock International Film Festival 2008.
- **ANDREW** (short film). 2007. Produced by Roll With It Productions.
Screened at three festivals including Budapest Short Film Festival 2008.
- **GREAT & SMALL** (short film). 2007. Produced by Tiga Kali Studio.
Screened at nine festivals including Anonimul International Independent Film Festival 2007 and Wood Green International Short Film Festival 2008. Winner Best Short Form Furzedown Film Festival 2008, Winner Best Film Urban Forest Pictures Screening June 2009 and Runner Up Insight Film Festival 2007.
- **THE LION'S HEAD** (short documentary). 2005. Produced by Tiga Kali Studio.
Written in collaboration with Timo Tolonen. Shortlisted for Cobra Vision competition, December 2005. Screened at Don't You Have Docs?, Melbourne, Feb 2011 and as part of Power of Making exhibition at the Victoria & Albert Museum, London, from Sept 2011 – Jan 2012, and Skirting the Real: The Line Between Documentary Film and Visual Art exhibition at Colour Box Studio, Melbourne, from January – February 2013.
- **IS THIS A QUESTION? IS THIS AN ANSWER?** (short film). 2005. Produced by SIAD.
Written in collaboration with Timo Tolonen. Screened at three festivals including 16th International Videofestival Bochum.
- **FIREFIGHT MAGAZINE** (staff writer). 1999-2000.

2019-Present: Freelance Script and Editorial Consultant.

Consulting on screenplays and work-in-progress edits for a number of private clients.

2011-Present: Guest Lecturer and Speaker for Various Venues.

I have written and presented guest lectures at Birkbeck University of London, London College of Communication, Falmouth University, U3A Thames Valley Network, Hull School of Art & Design, the University of Sussex, Bellerbys College Brighton, University of Brighton, University for the Creative Arts, University of Gloucestershire, University of Lincoln, Anglia Ruskin University and ThinkSpace Education. I have also appeared on panels at Virgin Media Shorts Sessions at Richmix Cinema and Nil by Budget at Poole Lighthouse, and been a guest director at Lonesome Workshops.

2008-Present: Freelance Film Journalist.

Publications that I have written for include The BFI website, The Guardian, Silent London, The Skinny, The Independent Cinema Guide, Filmuforia, Directors Notes, Britflicks, Hope Lies at 24fps, Cinetalk, MUBI, Nonfics, Mostly Film, Electric Sheep, Experimental Conversations, The Quietus and my own blog, Night on Planet Earth. I have also given introductions and appeared on a panel at the BFI Southbank, hosted a Q&A at Bertha DocHouse, recorded an audio commentary for the distributor Flicker Alley, written booklet essays for both Radiance and the BFI Bluray labels, and served as a peer reviewer for the publishing company McFarland and Company, Inc. I have also been a guest on several podcasts, including The Boxing Move Podcast. A transcript of my episode was included in the book Knockout Movies!: A History of Cinematic Boxing.

2022: Treatment Writer for We Have a Plan AB.

Writing a treatment, synopsis and logline for a documentary which is currently in production.

2021: Treatment Writer for Portokal.

Writing treatments from three completed screenplays.

2018-2019: Development Executive for The Visit Limited.

I oversaw the development of the screenplay for the feature film The Visit.

2014-2015: Vice President, Creative Group (Head of Development) at Fabelizer Holdings Private Ltd.

I headed up the company's script department, overseeing the writing and development of the company's screenplays, alongside the day-to-day management of the company's slate and script team.

2014: Co-Curator and Co-Host for One Reeler Film Club.

I co-ran this monthly screening and networking event.

2013-2014: Writer and Developer at the British Youth Film Academy.

I rewrote and developed a feature script originally by another writer, which was later made into the feature film Hamlin (2016).

2011-2012: Head Programmer at Student Film Festival London.

In my role as Head Programmer, I oversaw the selection process, put together the panel of judges, helped design the overall programme, organized and hosted events, wrote copy for the festival booklet, and served as guest judge for the London Short Film Festival.

2009-2011: Programmer and Host for Life's Just Networking.

Sinlge-handedly ran and promoted this monthly screening and networking night.

Selected Professional Conferences/Courses/Workshops Attended

- EAVE Producers Workshop, 2016.
- Torino Film Lab Script & Pitch Programme, 2016.
- Seize the Future, July 2010.
- Power to the Pixel, October 2009.
- The Short Filmmakers Market (presented by BAFTA & Rushes Soho Shorts), July 2009.
- Straight Curve One Day Training Events, March 2007 and May 2008.
- School of Sound, March 2005.
- Lo-To-No Budget Filmmaking with Elliot Grove, Raindance, September 2002.
- The Director's Journey with Mark Travis, Raindance, September 2001.
- Two Day Media Conference for Sixth Form Students, plus 'Edge' Session, University of Sussex, March 2001.
- Masterclasses or talks with filmmakers including, but not limited to, Kenneth Anger, Darren Aronofsky, Colleen Atwood, Michael Ballhaus, Gael García Bernal, Juliette Binoche, Kevin Brownlow, Tim Burton, Steve Buscemi, Jack Cardiff, Jem Cohen, Roger Corman, Pedro Costa, Dante Ferretti, Mike Figgis, Stephen Frears, José Luis Guerín, Ciro Guerra, Danny Glover, Michael Haneke, Jan Harlan, Werner Herzog, Alejandro González Iñárritu, Barry Jenkins, Radu Jude, Fred Kelemen, Victor Kossakovsky, Peter Kubelka, Richard Linklater, John Logan, Kevin Macdonald, Ewan McGregor, Walter Murch, Christopher Nolan, Euzhan Palcy, Sandy Powell, Lynne Ramsay, Kelly Reichardt, Ken Russell, Walter Salles, Martin Scorsese, Ousmane Sembène, Aaron Sorkin, Joe Swanberg, Béla Tarr, Jeremy Thomas, Guillermo del Toro, Liv Ullmann, Stephen Woolley and Wong Kar-Wai.

Education and Qualifications

2002-2005: The Surrey Institute of Art and Design, Farnham, Surrey. BA (Hons) in Film and Video (Upper Second). *Specialised in Directing and Writing.*

2000-2002: Richmond-upon-Thames College, Twickenham, Middlesex. 3 A levels in: Art and Design (Photography) (A), English Language and Literature: (B), Media Studies: (C), 1 AS level in Philosophy: (A), City and Guilds: 7700/11 Media Techniques: TV and Video Competences: Four modules, all Distinctions. Key Skills: Application of Number, Information Technology. *Awarded prize in Richmond-upon-Thames College Literary Award Competition for a story dealing with teenage prejudice.*

1995-2000: Grey Court School, Richmond, Surrey. 2 A*s and 9 As in GCSEs. *Awarded School Prize for my outstanding course work in Graphic Design.*

[Referees](#)

Available on request.

[Showreel](#)

Available on request.