

I am familiar with a number of editing programmes including Adobe Premiere Pro, Final Cut Pro, AVID and DaVinci Resolve, as well as analogue platforms including Steenbecks and linear VHS suites. Premiere, however, remains my software of choice, and I have my own edit suite running Adobe CC. In addition to Premiere, I am proficient in the use of After Effects, Audition, Photoshop, Prelude, Media Encoder, Lightroom, DVD Encore and Speed Grade.

Professional Experience

2005-Present: Freelance Editor. Selected credits and clients include:

Feature Films and Series

- **THE GREATEST MAN WHO EVER LIVED** (feature doc). Forthcoming. Produced by Red Face Films.
Currently in postproduction.
- **THE DATE** (feature film). Forthcoming. Produced by Candle & Bell.
Currently in postproduction.
- **A MODERN AMERICAN MASTERPIECE** (feature doc). 2025. Produced by Hank Starrs.
Served as DIT for the UK shoot.
- **MADINA: THE ENLIGHTENED CITY** (feature doc). 2025. Produced by Red Face Films.
Feature documentary about the city of Madina. Released theatrically in the UK in January 2025, followed by theatrical screenings in USA, Canada, South Africa and Australia. Presented at a special screening at the House of Lords. I also created trailers and promotional assets for the film.
- **THE LIFE AND DEATHS OF CHRISTOPHER LEE** (feature doc). 2024. Produced by Hank Starrs.
Feature-length documentary about the life and work of Christopher Lee. Released in the UK on Sky Arts in October 2024, after a special preview screening at the BFI Southbank. The film had its World Premiere at FrightFest 2024. Other festival screenings include Fantastic Fest 2024, Dokumentale 2024, Trieste Science + Fiction Festival 2024, Splat! Film Fest 2024, Film Fear 2024, IFI Horrorthon 2024, Calgary Underground Film Festival 2024, Square Eyes TV Festival 2024 and Fantasmagoria 2024, where it won the Best Documentary Award. Released in many territories around the world, including Australia, Spain and Finland, and in the US where it was included in Severin's boxset 'The Eurocrypt of Christopher Lee Collection 3'.
- **JENSEITS VON HEIMAT** (feature doc). 2024. Produced by Maren Hahnfeld.
A feature documentary about encounters between Syrian refugees and local women in remote communities in Germany. Finalist at InterCultural Voices Film Festival 2026. Screened at Kingston International Film Festival 2026.
- **REEL BRITANNIA** (streaming series). 2022. Produced by Hank Starrs and Canal Cat Films.
Four-part documentary series exploring the modern history of British cinema. Launched weekly on BritBox in June 2022, it spent over four months as the streamer's most watched factual show and was nominated for the Best Specialist Factual Programme award at the Digital Broadcast Awards 2023. It was then released on ITVX in August 2023 and has to-date screened in USA, UK, OZ, NZ, Spain, Portugal, Iceland, Hungary, Czech Republic, Middle East and North African territories and The Netherlands. I was lead editor on episodes three and four, and assistant editor on all four episodes.
- **I AM BEAUTIFUL** (feature documentary). 2019. Postproduction at Film Shed.
Additional editor.
- **BASS IMPACT** (feature documentary). 2019. Postproduction at Film Shed.
Additional editor.
- **LONDON SYMPHONY** (feature documentary). 2017. Produced by Disobedient Films.
Nominated for the Michael Powell Award for Best British Film at the Edinburgh International Film Festival 2017. Released theatrically in the UK in September 2017, internationally on Blu-ray and VOD through Flicker Alley in October 2017 and on DVD through New Wave Films in February 2018. Released for streaming on the BFI Player in November 2017, selected as Mark Kermode's choice of the week. Winner of four categories in Silent London Poll of 2017: Best Silent Film DVD/Blu-ray Release, Best Silent Film Theatrical Release, Best Modern Silent of 2017 and Silent Hero of 2017 (for me personally). Also selected by Little White Lies magazine as one of the '100 Greatest British Films' in their July/August 2019 issue. Previously, the film simultaneously completed two successful crowdfunding campaigns in October 2014, reaching 116% of its target on Kickstarter, and becoming the first project ever to reach its target on new crowdfunding platform CrowdShed. It also screened in Toulouse, France, in May 2025.

Short Films

- **AUTHENTICITY FOR SALE** (short film). 2026. Produced by Joe Crabtree.
Currently in postproduction. Features the voice of Jim Broadbent.
- **THE SOUP** (short film). 2024. Produced by Joe Crabtree and Chloe Buxton.
Nominated for the Eadweard Muybridge Award at the Kingston International Film Festival 2025.
- **A GRAVE ON THE BORDER** (short doc). 2024. Produced by Maren Hahnfeld.
Experimental documentary presenting an intimate account of war, flight and refuge by Syrian artist Rose Alkhaled. Winner 'Best Art And Experimental' at Sunderland Film Festival 2025 and nominated for 'Refugee Reporting Award' at the One World Media Award 2025. Also screened at Women in Film and TV Festival 2025, Kingston International Film Festival 2025, Global Peace Film Festival 2025, International Signs of the Night Festival 2024, B3 Biennale 2024, the International Migration and Environmental Film Festival 2024 and the Toronto International Women Film Festival 2024, where it received an honourable mention for best Human Rights film.
- **THE STORYTELLER** (short film). 2022. Produced by Joe Crabtree and Chloe Buxton.
An avid storyteller struggles to maintain the glamorous illusion of her life when a classmate turns up to her fictitious party. Winner of the Eadweard Muybridge Award at the Kingston International Film Festival 2024.
- **PRACTICE RUN** (short film). 2022. Produced by Alex Hogben at Wicked Winters Films.
Additional editing on this short film, helping to polish it up and finish it off.
- **NEEDLES & PINS** (short film). 2021. Produced by A J Quinn.
LAMDA graduation film. Also edited the film's trailer.
- **GREEN LANES** (short film). 2021. Produced by Güni Koçak.
Starring Elizabeth Tan. Screened at a number festivals including the Portobello Film Festival, Anatolia International Film Festival, Unrestricted View Film Festival, and Beyond The Curve International Film Festival, where it won the award for Best Short Film (Main Category).
- **WEN WILL I SEE U AGAIN SAM?** (short film). 2020. Produced by Joe Crabtree and Chloe Buxton.
Nominated for Best Screenplay at the Watersprite International Student Film Festival.
- **THE GIRL AT NUMBER 42** (short film). 2020. Produced by 8081 Films.
- **SOUNDS LIKE LONDON** (short film). 2018. Produced by Fury Films.
Commissioned documentary about the London Symphony Orchestra. Premiered in Trafalgar Square on 1st July 2018, as part of the closing concert of the Mayor of London's 'Sounds Like London' campaign.
- **PAINTBRUSH: THE EPITAPH** (short film). 2009. Produced by Tiga Kali Studio.
Screened at eight festivals including Hamburg International Short Film Festival 2010 and Winner Best Lo-Budget Film at London Short Film Festival 2010. Also selected for the British Council's International Short Film Festival Submission Scheme, and released in Germany on the Best of Junges Dokfest DVD.
- **HUNGERFORD: SYMPHONY OF A LONDON BRIDGE** (short doc). 2008. Produced by Tiga Kali Studio.
Screened at twenty festivals including Edinburgh International Film Festival 2009, Huesca International Film Festival 2009 and Tribeca Film Festival 2010. Winner Stoli Emerging Filmmaker Award (Nonnarrative), Babelgum Online Film Festival 2010; Winner Audience Award (Nonnarrative), Babelgum Online Film Festival 2010; Winner Best Video Art, It's Idea that Matters 2010. Has also had non-festival screenings at the Barbican Centre, the Cinema Museum and the National Gallery of Art in Washington.
- **PAINTBRUSH** (short film). 2008. Produced by Tiga Kali Studio.
Featuring Joe Swanberg. Screened at eleven festivals including London Short Film Festival 2009, Hull International Short Film Festival 2009, and SXSWClick 2008. Winner Best Original Screenplay, Urban Forest Pictures Screening March 2009 and Winner Audience Award at Filmstock International Film Festival 2009. Also BritFlicks.com Short Film of the Week, Sep 2013.
- **CANBURY** (short film). 2008. Produced by Tiga Kali Studio.
Screened at eight festivals including Short Cuts Cologne 2008 and Filmstock International Film Festival 2008.
- **BETWEEN THE LINES** (short film). 2007. Produced by Tinyworld Productions.
Co-edited with Ashely Wing.
- **THE LION'S HEAD** (short documentary). 2005. Produced by Tiga Kali Studio.
Shortlisted for Cobra Vision competition, December 2005. Screened at Don't You Have Docs?, Melbourne, Feb 2011 and as part of Power of Making exhibition at the Victoria & Albert Museum, London, from Sept 2011 – Jan 2012, and Skirting the Real: The Line Between Documentary Film and Visual Art exhibition at Colour Box Studio, Melbourne, from January – February 2013.
- **IS THIS A QUESTION? IS THIS AN ANSWER?** (short film). 2005. Produced by SIAD.
Screened at three festivals including 16th International Videofestival Bochum.

Corporate, Trailers, Music Videos and Promos, etc.

- ELM MEDIA LTD (various corporate projects). 2020-Present.
Work has included promos, VTs and social media content for clients including BSI, Citi, Fugro and Hellios.
- LAMDA (student videos). 2020-Present.
Guest editor, sometimes working alongside the students to teach them editing and help create a short film, sometimes working independently on videos in which the students perform scenes from well-known films.
- POWERHOUSE FILM LTD (bluray features). 2024-Present.
Editing short documentary pieces used as bonus features on Indicator bluray releases.
- LONDON BREEZE FILM FESTIVAL (trailer and sizzle reel). 2024-Present.
Edited various festival trailers, sizzle reel and adverts.
- BREAK THE CYCLE (social charity campaign video). 2026. Produced by ActionAid.
Edited the social video for ActionAid's Break the Cycle of Period Poverty campaign.
- SEARCHERS UNCUT: SERIES TWO (corporate documentary series). 2025. Produced Angus Baigrie.
11 episodes, eight minutes each, presenting portraits of different staff members at the company LifeSearch.
- YOUNG BLACK FILMMAKERS FUND (trailer). 2025.
Edited the fund's trailer.
- KINGSTON INTERNATIONAL FILM FESTIVAL (trailer). 2023-2025.
Edited the festival trailers.
- INVESTING IN THE ENERGY TRANSITION (corporate doc). 2024. Produced by Bugle Media.
Edited this short corporate documentary for the client Liontrust.
- KARTOFFEL FILMS (corporate). 2022.
Edited a series of explainer videos for the client W3C.
- MOUNTAIN WAY PICTURES (corporate). 2022.
Edited a promo video for the Royal Opera House.
- BOARDING SCHOOL: ALL THAT GLITTERS ISN'T GOLD (doc promo). 2022. Produced Angus Baigrie.
Edited a short promo for this feature doc, to help them secure funding.
- IMAGE OF ME - ISILD & RAFKO (music video). 2021. Produced and directed by Isild Le Besco.
Music video for Isild & Rafko's song 'Image of Me'.
- CHATEAU LA HAYE. (promo). 2021. Produced by Bernard Gallant.
Short promo for a French Vineyard.
- GALLUS FILMS (pitch video). 2021.
Edited a video pitch for the film 'Year of the Heart', and did some additional editing on the film's sizzle reel.
- SCOTTISH BAROQUE ENSEMBLE LIMITED (promo). 2021.
Additional editing and trailer for the 'Travelling Dreams' promo.
- IRISH FILM LONDON (trailer and social media videos). 2021.
Edited the festival trailer, and a series of eight videos in which well-known Irish actors give advice about auditions, and perform readings.
- CHAOS MEDIA PRODUCTIONS LTD (social media videos). 2021.
Edited a series of videos for a celebrity charity campaign, which included contributions from David Walliams, David Beckham, Ian McKellen, Joan Collins, Naomi Campbell, Max Whitlock and Ralph Fiennes, among others.
- TRIAL OF AN ANARCHIST (promo for feature doc). 2020. Produced by Pins & Needles Film.
Additional editor and online editor (titles, grade and VFX) for a pitch deck promo.
- TRIBE CULTURE CHANGE LTD (live event). 2019.
RWE health and safety training day 'diary room' video.
- STARSTRUCK MEDIA LTD (corporate). 2016-2021.
Work included the Rebuild webseries featuring Mary Portas, on-site editing for social media coverage of live events, as well as adverts, promos, VTs and other content for clients such as Hayu, Amazon, British Airways, Breastfeeding Celebration Week, Sport Relief and Fearnie Cotton's Happy Place Festival. I have also edited showreels for a number of high-profile clients, including Mark Wright, Rick Edwards, Nick Grimshaw, Edith Bowman, Katie Thistleton, Lucie Cave, Ore Oduba, Fred Sirieix, Mungo and Chris & Xand van Tulleken.

- **STAY – REBECCA RYAN** (music video). 2016. Produced by Fiona Ryan.
Music video for Rebeca Ryan's single 'Stay'.
- **VICTORY IN CHRIST MINISTRIES** (television series). 2016. Produced by VIC Ministries.
Edited six episodes of the weekly television series, broadcast on Faithworld TV.
- **ALBERT – LOSTBOY FT. MR SUBSTANCE** (music video). 2014. Produced by Fiona Ryan.
Music video for Lostboy's single 'Albert'.
- **NIFTY MINIDRIVE** (promo). 2014. Produced by NIFTY Ltd.
Edited two promos advertising NIFTY Minidrive.
- **YOUNG PROFESSIONALS BALL** (promo). 2014. Produced by Late Night Cocktail Club Ltd.
Edited a promo for this live event.
- **LOUNGEROOM ACOUSTICS** (promo). 2014. Produced by Nick Reed.
Edited four promos featuring live performances by the band LoungeRoom Acoustics.
- **FREELANCE SHOWREEL EDITOR FOR ACTORS AND ACTRESSES** (showreels). 2012-2014.
Working for a number of private clients.
- **LIVELY BOY – GINGER WILDHEART MUTATION** (music video). 2012. Produced by VisionCreator.
Music video released exclusively to pledgers of Ginger Wildheart's 'Mutation & Hey! Hello!' Pledge Campaign.
- **THE MAKING OF DISTURBED** (behind the scenes doc). 2008. Produced by Cottage Industry Films.
- **BETWEEN THE LINES: PREMIERE DIARY** (promo). 2007. Produced by Tinyworld Productions.
- **KILL THE PAIN – SMILE AS YOU KILL** (music video). 2006. Produced by Simon Alderwick.
Music video for Smile As You Kill's single 'Kill the Pain'.

2019-Present: Freelance Script and Editorial Consultant.

Consulting on screenplays and work-in-progress edits for a number of private clients.

2008-Present: Freelance Film Journalist.

Publications that I have written for include The BFI website, The Guardian, Silent London, The Skinny, The Independent Cinema Guide, Filmuforia, Directors Notes, Britflicks, Hope Lies at 24fps, Cinetalk, MUBI, Nonfics, Mostly Film, Electric Sheep, Experimental Conversations, The Quietus and my own blog, Night on Planet Earth. I have also given introductions and appeared on a panel at the BFI Southbank, hosted a Q&A at Bertha DocHouse, recorded an audio commentary for the distributor Flicker Alley, written booklet essays for both Radiance and the BFI Bluray labels, and served as a peer reviewer for the publishing company McFarland and Company, Inc. I have also been a guest on several podcasts, including The Boxing Move Podcast. A transcript of my episode was included in the book Knockout Movies!: A History of Cinematic Boxing.

2011-Present: Guest Lecturer and Speaker for Various Venues.

I have written and presented guest lectures at Birkbeck University of London, London College of Communication, Falmouth University, U3A Thames Valley Network, Hull School of Art & Design, the University of Sussex, Bellerbys College Brighton, University of Brighton, University for the Creative Arts, University of Gloucestershire, University of Lincoln, Anglia Ruskin University and ThinkSpace Education. I have also appeared on panels at Virgin Media Shorts Sessions at Richmix Cinema and Nil by Budget at Poole Lighthouse, and been a guest director at Lonesome Workshops.

2018-2019: Development Executive for The Visit Limited.

I oversaw the development of the screenplay for the feature film The Visit.

2014-2015: Vice President, Creative Group (Head of Development) at Fabelizer Holdings Private Ltd.

I headed up the company's script department, overseeing the writing and development of the company's screenplays, alongside the day-to-day management of the company's slate and script team.

2014: Co-Curator and Co-Host for One Reeler Film Club.

I co-ran this monthly screening and networking event.

2013-2014: Writer and Developer at the British Youth Film Academy.

I rewrote and developed a feature script originally by another writer, which was later made into the feature film Hamlin (2016).

2011-2012: Head Programmer at Student Film Festival London.

In my role as Head Programmer, I oversaw the selection process, put together the panel of judges, helped design the overall programme, organized and hosted events, wrote copy for the festival booklet, and served as guest judge for the London Short Film Festival.

2009-2011: Programmer and Host for Life's Just Networking.

Single-handedly ran and promoted this monthly screening and networking night.

Selected Professional Conferences/Courses/Workshops Attended

- EAVE Producers Workshop, 2016.
- Torino Film Lab Script & Pitch Programme, 2016.
- Seize the Future, July 2010.
- Power to the Pixel, October 2009.
- The Short Filmmakers Market (presented by BAFTA & Rushes Soho Shorts), July 2009.
- Straight Curve One Day Training Events, March 2007 and May 2008.
- School of Sound, March 2005.
- Lo-To-No Budget Filmmaking with Elliot Grove, Raindance, September 2002.
- The Director's Journey with Mark Travis, Raindance, September 2001.
- Two Day Media Conference for Sixth Form Students, plus 'Edge' Session, University of Sussex, March 2001.
- Masterclasses or talks with filmmakers including, but not limited to, Kenneth Anger, Darren Aronofsky, Colleen Atwood, Michael Ballhaus, Gael García Bernal, Juliette Binoche, Kevin Brownlow, Tim Burton, Steve Buscemi, Jack Cardiff, Jem Cohen, Roger Corman, Pedro Costa, Dante Ferretti, Mike Figgis, Stephen Frears, José Luis Guerín, Ciro Guerra, Danny Glover, Michael Haneke, Jan Harlan, Werner Herzog, Alejandro González Iñárritu, Barry Jenkins, Radu Jude, Fred Kelemen, Victor Kossakovsky, Peter Kubelka, Richard Linklater, John Logan, Kevin Macdonald, Ewan McGregor, Walter Murch, Christopher Nolan, Euzhan Palcy, Sandy Powell, Lynne Ramsay, Kelly Reichardt, Ken Russell, Walter Salles, Martin Scorsese, Ousmane Sembène, Aaron Sorkin, Joe Swanberg, Béla Tarr, Jeremy Thomas, Guillermo del Toro, Liv Ullmann, Stephen Woolley and Wong Kar-Wai.

Education and Qualifications

2002-2005: The Surrey Institute of Art and Design, Farnham, Surrey. BA (Hons) in Film and Video (Upper Second). *Specialised in Directing and Writing.*

2000-2002: Richmond-upon-Thames College, Twickenham, Middlesex. 3 A levels in: Art and Design (Photography) (A), English Language and Literature: (B), Media Studies: (C), 1 AS level in Philosophy: (A), City and Guilds: 7700/11 Media Techniques: TV and Video Competences: Four modules, all Distinctions. Key Skills: Application of Number, Information Technology. *Awarded prize in Richmond-upon-Thames College Literary Award Competition for a story dealing with teenage prejudice.*

1995-2000: Grey Court School, Richmond, Surrey. 2 A*s and 9 As in GCSEs. *Awarded School Prize for my outstanding course work in Graphic Design.*

Referees

Available on request.

Showreel

Available on request.